The ‘greatest literary show on Earth’ comes to Belfast

22 JUNE
The Lyric Theatre
BELFAST

23 JUNE
Seamus Heaney
HomePlace
BELLAGHY

PRODUCED BY

#JLFBelfast2019
Each Other’s Stories
For the first time ever, JLF comes to Belfast from 21-23 June 2019 to celebrate literature and the rich diversity in thought that it inspires.

Curated by Teamwork Arts, the producers of the Jaipur Literature Festival, JLF Belfast embodies the magnificent spirit of Jaipur’s annual literary carnival, bringing its inclusive and infectious camaraderie to the vibrant capital of Northern Ireland with an inspiring mix of writers, thinkers, poets, musicians and raconteurs.

The Festival will showcase South Asia’s unique literary heritage and JLF’s international programme combining this with the proud literary legacy of Ireland, epitomised by the collective greatness of writers such as Anne Enright, Samuel Beckett, Seamus Heaney, James Joyce, Jennifer Johnston, John McGahern, Edna O’Brien and W.B. Yeats, to name just a few.

**Festival Programme: 21st June, 2019**

**Inaugural Address: Imagining Our Worlds**
6:00pm - 6:45pm, Belfast Harbour Commissioners

Opening address by Roisin McDonough, Chief Executive, Arts Council of Northern Ireland, the British Council Northern Ireland, Sanjoy K. Roy, Namita Gokhale, William Dalrymple and Tara Gandhi Bhattacharjee

**The Last Mughal**
7:00pm - 8:00pm, Belfast Harbour Commissioners

William Dalrymple and Vidya Shah

William Dalrymple transports us back to a bygone era of matchless splendour—the period of the last Mughal. This evocative session features readings by award-winning author and historian Dalrymple from his book *The Last Mughal: The Fall of a Dynasty, Delhi, 1857* alongside the vocals of Vidya Shah celebrating the poignant folk poetry of the time and ghazals of the Mughal court.
BELFAST’S LARGEST HOTEL GROUP

CROWNE PLAZA
AN IHG® HOTEL
BELFAST

Holiday Inn
AN IHG® HOTEL
BELFAST CITY CENTRE

Holiday Inn Express
AN IHG® HOTEL
BELFAST QUEEN’S QUARTER

ibis
HOTELS

Hampton
by HILTON

CORDIA
SERVICED APARTMENTS

WWW.ANDRASHOUSE.CO.UK
It is the culmination of a long-held dream to present JLF in Belfast, in the heart of an intense and passionate literary culture. The literary and political histories of India and Ireland are deeply entwined, and our national poet Rabindranath Tagore was inspired and influenced by W.B. Yeats, who wrote the introduction to his *Gitanjali* in 1912. In the last several years, the Jaipur Literature Festival has platformed a slew of contemporary writing from Ireland, featuring authors such as Colm Toibin, David Park, Anne Enright, Roddy Doyle, Glenn Patterson, Roy Foster, Jon Halliday, Joseph O’Neill, Patricia Forde, Jan Carson and Paul McVeigh, among others.

The Jaipur Literature Festival, the largest free festival of its kind in the world, is a place where India thinks aloud, argues with itself, listens to itself. It is plural, diverse and multi-lingual. We are a young festival with more than 60 percent of our audiences below the age of 25. The joyous spontaneity, democratic spirit and rigorous programming remain the authentic hallmark of our festival, which has transformed the perception of South Asian writing and its place in the world. We have editions across continents in London at the British Library, in Houston, New York, Colorado, Toronto and Adelaide.

As a cultural hub, we are the site of intersecting stories, narrated through poetry and song, fact and fiction, debate and dialogue. Here in Belfast, Tara Gandhi Bhattacharjee, Mahatma Gandhi’s distinguished granddaughter, discusses the nature of violence and non violence. We ponder the puzzles of identity, the power of poetry, the mysteries of words, the flavours of Asian cuisine, the future of AI. We speak of foremothers, of women and freedom. Transgender activist Laxmi Narayan Tripathi deconstructs the rigid stereotypes of gender. We interrogate fault lines and the places we call home. We invoke myth and memory and share in the wonder of the Kohinoor diamond. My co-director William Dalrymple reads from *The Last Mughal* accompanied by a spectacular musical performance by Vidya Shah. Pico Iyer tells us of his new book *Autumn Light*. Asma Khan takes us on the Darjeeling Express and a journey of culinary discovery. We revisit the poetry of Yeats and Tagore and explore the echoes of each in the other. Ruth Padel curates a session on Vowels Ploughed Into Other, a tribute to Seamus Heaney introducing us to the ghosts and voices hidden in the ‘earth’ of one’s self through the voices of powerful contemporary poets. Our programming at JLF Belfast looks at these connections through themes of identity, selfhood and shared histories.

Ireland is the land of poetry, which lives in the vowels and consonants of its writers and the imagination of the world. Literature is itself an infectious form of magic. In 2013, our keynote speaker, the great Indian writer Mahasweta Devi, declared in her address that ‘the right to dream should be the most fundamental right’. This June, we look forward to once again celebrating the dreaming mind.
William Dalrymple

The Jaipur Literature Festival is a unique celebration of writing that has grown into something bigger and more wonderful to anything we could ever have hoped when we first conceived this festival a decade ago. From only 14 guests turning up in 2005, most of whom were tourists who took the wrong turn, in 2006 we had a big enough crowd to nearly fill the Diggi Durbar Hall. About 400 people came in 2007. This year, we had more than a quarter of a million footfalls and the success of Jaipur has spawned nearly 60 other literary festivals, not only in India but in Pakistan, Bangladesh, Sri Lanka, Bhutan, Nepal and now Myanmar. We are as surprised as we are proud of this.

All events are completely free; there are no reserved spaces for grandees; our authors mingle with the crowds and eat with them on a first-come, first-served basis. People also know that when they come here they will have a lot of fun. As *Time Out* put it nicely: “It’s settled. The Jaipur Literature Festival is officially the Woodstock, Live 8 and Ibiza of world literature, with an ambience that can best be described as James Joyce meets Monsoon Wedding.” But the scale and reach of the Festival is something that still takes us all aback. When we ask an author to come to Jaipur, they very rarely say no, and this year we were proud to present a Booker Prize winner, as well as a galaxy of Pulitzer and Commonwealth nominees. Jaipur has now become synonymous with the greatest writers on the planet.

For the first time ever, we present in Belfast a mini taster platter of Jaipur. We can’t wait to show Belfast some of the energy and literary brilliance that has made Jaipur the most colourful literary festival in the world.
Section 1

The Arts Council and the British Council have recently been building relations with Indian cultural institutions, in order to expand the possibilities for global cultural exchange and as part of our joint commitment to increase international opportunities for artists from Northern Ireland. With our support, eminent writers from Northern Ireland have participated at the last three ZEE Jaipur Literature Festivals in India, where we have inspired a real appreciation of our rich literary heritage. Consequently, we have generated great interest in bringing an edition of this famous festival to Belfast. We are honoured to be hosting this very special event, the first time Jaipur has featured on the island of Ireland, and we look forward to intelligent, passionate and thought-provoking—not to mention entertaining—debate on major topical themes of today, from varied and distinctive cultural viewpoints, brought together through a shared celebration of literature and the rich diversity in thought that it inspires.

Have a great time,

aaiye aapka swagath hai!

Section 2

International connections and conversations are central to our work at the British Council and central to our partnership with the Arts Council of Northern Ireland.

Together we connect, share and celebrate many of Northern Ireland’s leading and newest writers, poets, artists, musicians and creative organisations in our work around the world. Culture, language, writing and even festivals cross continents and borders and bring creative connections that inspire and shape us and importantly help us understand the complex times we live and work in.

This is particularly true of our relationship with the Jaipur Literature Festival where the celebration and the vibrancy of contemporary Indian and world literature combines to create “the greatest literary show on Earth”.

British Council Northern Ireland is honoured to be part of the first ever JLF Belfast festival of literature. Along with audiences at the Lyric Theatre, Belfast and Seamus Heaney HomePlace in Bellaghy, we look forward to deepening our connections with India by celebrating ‘each other’s stories’, reflecting India and Northern Ireland’s love of literature and diverse literary traditions from Tagore to Seamus Heaney.
Sanjoy K. Roy  
*Managing Director, Teamwork Arts*

Art and literature are two constants not bound by political boundaries. They have a universality within them that encourages us to absorb an idea, explore its differences and appreciate its inherent diversity.

As societies and their people increasingly find themselves connected through time, space and geographies, an inverse effect sets in making communities and their governments build firewalls around themselves to keep out those who do not belong. In our divisive times, it is imperative to create energetic platforms that allow for the exchange of ideas, knowledge and traditional wisdom. World over, freedom of expression is being challenged, with hatred being the dominant narrative. Against the backdrop of the rise of extremism, it is imperative that we continue to build equitable platforms for dialogue, discussion and dissent, and create an environment for writers to write.

JLF, a confluence of East and West, brings together enlightened voices from across the world, to highlight contrasts, engender empathy and acknowledge the right of every individual to have the freedom to dream, and to express. It is this dream that brings societies together and gives fruition to a creative force, celebrating and embodying every aspect of being human!

Our deepest appreciation to the Arts Council of Northern Ireland and British Council for passionately convincing us to bring JLF to Belfast. Thank you Lyric Theatre, the Seamus Heaney Homeplace and the Andras Hotels for hosting the Festival and to Paul McVeigh, Lyndy Cooke and my colleagues at Teamwork Arts who worked tirelessly to breathe life into the Festival.
1. Koh-i-Noor: The World’s Most Infamous Diamond

10:45am-11:45am, Main Stage

William Dalrymple and Navtej Sarna in conversation

The Kohinoor is the world’s most famous diamond but its history is shrouded in mystery. William Dalrymple and Anita Anand’s fascinating biography of the stone blows away the legends to reveal a true history, stranger, and more violent, than any fiction. Navtej Sarna’s passionate biography, The Exile, is a poignant novel about Maharaja Duleep Singh, the younger son of the great Maharaja Ranjeet Singh of Punjab, who signed away the Kohinoor to Queen Victoria when he was only 11. Together, they present the intriguing story of the Kohinoor, the ‘Mountain of Light.’

2. The Creativity Code: AI and the Arts

10:45am-11:45am, Naughton Studio

Marcus du Sautoy introduced by Sanjoy K. Roy

As Artificial Intelligence takes over human narratives, Marcus du Sautoy questions the shape of our future. In his new book The Creativity Code: How AI is Learning to Write, Paint and Think, he expounds on how algorithms work, the nature of creativity and how engineers are tracking our emotional responses to art. In a riveting session, du Sautoy, the Charles Simonyi Professor for Public Understanding of Science at Oxford University, discusses intuition, the creative process and its correlation with mathematics.

3. Places Called Home

12:00pm-1:00pm, Main Stage

Patrick Gale and David Park in conversation with Elaine Canning

A session that journeys through the elusive landscape of love, family and relationships. British novelist, Patrick Gale is the author of 16 novels. His new novel Take Nothing With You is about boyhood, coming of age and the power of music. David Park is a prolific and much-awarded Irish novelist. His recent novel Travelling in a Strange Land speaks of fathers and sons, grief, memory, family and love. In a session of readings and conversation, they speak with Elaine Canning of books, belonging and the dynamics of writing family.
4. Being Both: Puzzles of Identity
12:00pm-1:00pm, Naughton Studio
Salil Tripathi, Shannon Yee, Lucy Caldwell and Paul McVeigh in conversation with Michael Patrick MacDonald
Many residents of Northern Ireland claim a multiplicity of co-existing identities. The construction of self, always fluid, has become even more complex with Brexit. In conversation with Michael Patrick MacDonald, foreign correspondent and editor Salil Tripathi, novelist and playwright Paul McVeigh, award-winning playwright and producer Shannon Yee and playwright and novelist Lucy Caldwell speak of their struggle with belonging and identity and how it impacts their work.

5. Darjeeling Express: A Chef’s Table
1:05pm-1:55pm, The Lyric Café Bar
Asma Khan in conversation with Joris Minne
Asma Khan hit the spotlight with Chef’s Table on Netflix. Home-style Indian regional food cooked by an all women kitchen. Family recipes and no professional chefs. In Asma’s Indian Kitchen, she reveals the secret to her success, telling her immigrant's story and how food brought her home. Her London restaurant, Darjeeling Express, celebrates her Mughal ancestry and the busy streets of Calcutta. In conversation with Joris Minne, the Belfast Telegraph’s restaurant critic, the restaurateur discusses her cooking, community and life.

6. A Bouquet of Barbed Wire: Walls and Borders
2:00pm-3:00pm, Main Stage
Navtej Sarna, Garrett Carr and Susan McKay in conversation with Salil Tripathi
The stark realities of borders and barbed wire cannot always divide peoples and cultures. Author, journalist and broadcaster Susan McKay is a chronicler of borderlines and the legacy of the Northern Ireland conflict. Savage Harvest, Navtej Sarna’s translated stories about the Partition of India, evoke the tragedy and horror of the largest mass migration in history. Garrett Carr’s The Rule of the Land addresses the turbulent history of the Irish border questioning nationhood, land and power. Salil Tripathi is the author of The Colonel Who Would Not Repent, which charts the Bangladesh war and its unquiet legacy. Together, they speak of walls and bridges, borders and barbed wire.

7. Foremothers: Women and Freedom
2:00pm-3:00pm, Naughton Studio
Bee Rowlatt, Lucy Caldwell and Namita Gokhale in conversation with Vayu Naidu
A session that invokes foremothers and female ancestors who laid the ground for fiercely contested and precariously won freedoms. Bee Rowlatt’s In Search of Mary celebrates the life and legacy of the remarkable feminist Mary Wollstonecraft. Prize-winning Belfast novelist and playwright Lucy Caldwell evokes the rites of passage in women's lives through her work. Writer and Festival co-Director Namita Gokhale has written about the women of her native Kumaon through fiction and biography. In conversation with Vayu Naidu, they speak of the inspiration and learnings they have received from their foremothers in their quest for freedom.
8. Falling Off the Map: The Travel Session
3:15pm-4:15pm, Main Stage

Navtej Sarna, Pico Iyer, Asma Khan and Ruth Padel in conversation with Garrett Carr
Travel writing is one of the most ancient forms of literature but is it losing its relevance in the age of globalisation, travel technology and space cruises? Celebrated travel writer Pico Iyer, writer and poet Ruth Padel, Indian writer and diplomat Navtej Sarna and chef and restaurateur Asma Khan discuss the genre with Garrett Carr and read from their work.

9. Faultlines: Writing Conflict
3:15pm-4:15pm, Naughton Studio
Michael Patrick MacDonald, Malachi O’Doherty, Navdeep Suri and Glenn Patterson in conversation with Susan McKay
Irish-American author Michael Patrick MacDonald is the author of All Souls, a wrenching account of the violence of inner-city Boston. Journalist and broadcaster Malachi O’Doherty has written extensively on Northern Ireland’s political and cultural conflicts. Author and playwright Glenn Patterson addresses the theatre of conflict and Ireland’s troubled past. Writer and diplomat Navdeep Suri has translated his grandfather’s emblematic poem Khooni Vaisakhi, which was banned by the British in the aftermath of the Jalianwallah Bagh massacre. Across cultures and continents, they discuss writing about conflict, its roots and consequences with author, journalist and broadcaster Susan McKay.

10. Writing From the Brink
4:30pm-5:30pm, Main Stage
Brian Keenan in conversation with Salil Tripathi
Brian Keenan became headline news when he was kidnapped by Shi’ite militiamen in 1985 and held hostage in Beirut for four and a half years. The intensity and horror of that traumatic encounter is recounted in An Evil Cradling. His next book I’ll Tell Me Ma is a story of an ordinary boy growing up in Belfast who is held hostage in Beirut. In conversation with writer, journalist and human rights activist Salil Tripathi, he speaks of the trauma of incarceration and the will to survive.

11. Myth and Memory
4:30pm-5:30pm, Naughton Studio
Namita Gokhale, Jan Carson and Vayu Naidu in conversation with Paul McVeigh
Myth and memory impact the collective imagination of cultures and people. Mythographers glimpse connections between the ancient Celtic traditions and the mysteries of Indian myth. Jan Carson’s evocative novel The Fire Starters weaves magical and fantastical tales rooted in Belfast’s sectarian conflicts. Namita Gokhale has written extensively on the Indian epics, including a retelling of the Mahabharata, The Book of Shiva and anthologies on Radha and Sita. Writer and oral storyteller Vayu Naidu takes inspiration from the ancient Indian epics. In conversation with novelist and playwright Paul McVeigh, they discuss the intersections of myth, memory and culture.
13. Orientations
5:45pm-6:45pm, Naughton Studio

Laxmi Narayan Tripathi in conversation with Bee Rowlatt

Iconic Indian transgender rights activist, dancer and actor Laxmi Narayan Tripathi’s bestselling autobiography *Me Hijra, Me Laxmi* describes her turbulent exploration of biological, social and personal gender roles. In conversation with writer, journalist and broadcaster Bee Rowlatt, she speaks of the quest for selfhood, gender activism and the responsibilities of becoming the ‘Maha Mandaleshwar’, or religious head of her community.
14. Gandhi in Times of Violence

Tara Gandhi Bhattacharjee in conversation with Navdeep Suri, introduced by Ruth Padel

Mohandas Karamchand Gandhi was destined to be the conscience and political catalyst of his age. His distinguished granddaughter, Tara Gandhi Bhattacharjee, speaks to Indian diplomat and translator Navdeep Suri of the vision of the Mahatma, his genius, his human vulnerability and the enduring legacy of non-violence that he bequeathed to a troubled world. Gandhi Bhattacharjee, vice-chairperson of the Gandhi Smriti, is an activist who works extensively with rural women and children, and the author of Reflections of an Extraordinary Era.

15. Mystic and the Muse: Yeats and Tagore

Reba Som, Bashabi Fraser and Ruth Padel in conversation with Sudeep Sen

The 1912 meeting between WB Yeats and Rabindranath Tagore created history. A euphoric Yeats, overwhelmed by the English translations of Tagore’s Gitanjali, later to be awarded the Nobel Prize, famously commented about them, “A world I have dreamed of all my life long!” Yeats was influenced by the calming oriental mysticism in Tagore’s verses while Tagore affirmed, “I am sure that the magic of his (Yeats’) pen helped my English to attain some quality of permanence.” Their relationship took on new shapes over the course of time veering between effusive admiration to critical detachment. Writer and historian Reba Som, a trained exponent of ‘Rabindra sangeet’ (songs written and composed by Tagore) has written extensively on Tagore and other leading historical figures such as the Irish missionary, Sister Nivedita. Author, academic and poet Bashabi Fraser is the Founder Director of the Scottish Centre of Tagore Studies and her critical biography of Tagore will be published later this year. Author, award-winning poet and conservationist Ruth Padel is Professor of Poetry at King’s College London. In conversation with poet Sudeep Sen, they unravel the fascinating relationship between possibly the two greatest poets of their times.

16. Vowels Ploughed into Other

Eric Ngalle Charles, Gearóid Mac Lochlainn, Sudeep Sen and Francis Jones in conversation with Ruth Padel

In the first of his ‘Glanmore Sonnets’, Seamus Heaney introduces us to the ghosts and voices hidden in the ‘earth’ of one’s self, one’s own history and home landscape. Poets Eric Ngalle Charles, Gearóid Mac Lochlainn, Sudeep Sen and Francis Jones will discuss their responses to these Heaney themes with Ruth Padel. Each poet will read one poem they love by Heaney and one poem of their own.
Experience an amazing journey through the life and literature of Seamus Heaney in the exhibition or attend a show from our exciting Events Programme.
Speakers 2019

Asma Khan
Asma Khan, born in India, opened her restaurant ‘Darjeeling Express’ in 2017 after running supper clubs and a pop-up. A year later she published Asma’s Indian Kitchen, winner of the Gourmand World Cookbook Award in the Indian Cuisine category in the UK. Khan is the first British chef to feature in Netflix’s Emmy-nominated Chef’s Table.

Participating in session 5 and 8

Bashabi Fraser
Bashabi Fraser is a Tagore and post colonial scholar and poet. A Professor of English and Creative Writing and Founder Director of the Scottish Centre of Tagore Studies at Edinburgh Napier University, she is also the Editor-in-Chief of the e-journal Gitanjali and Beyond. She is the author of several publications, including the recent critical biography of Rabindranath Tagore. An award-winning poet, Fraser has received the 2015 Outstanding Woman of Scotland award, the 2019 Kavi Salam from Poetry Paradigm, the Word Masala Foundation Award for Excellence in Poetry in 2017, the 2010 Women Empowered: Arts and Culture Award and the AIO Prize for Literary Services in Scotland in 2009.

Participating in session 15

Bee Rowlatt
Bee Rowlatt is a journalist, writer and broadcaster. Her book, In Search of Mary, on the life of possibly the world’s first known feminist, Mary Wollstonecraft, was named a ‘biography of the year’ by the Independent. She co-wrote the bestselling Talking about Jane Austen in Baghdad and features in Virago’s Fifty Shades of Feminism. Rowlatt has appeared in festivals in Russia, Bangladesh, India, Mexico, Iraq, Colombia and the UK. She began her career in BBC World Service and has written for national and international media. Rowlatt also chairs the Mary Wollstonecraft campaign.

Participating in session 7 and 13
Eric Ngalle Charles is a Cameroon-born writer, poet and playwright based in Wales. A fellow of the leadership network British-American Project, he currently sits on the board of directors for Literature Wales. Ngalle Charles is one of the Hay 30 of young writers who will help shape the world over the next three decades.

Participating in session 16

Brian Keenan has worked as a teacher and community arts worker. In 1985, he took up a post at the American University of Beirut where he was abducted and held hostage by Islamic terrorists for five years. Two years after his release he wrote an account of his captivity titled *An Evil Cradling*, which has since won four national and international awards. His other books are *Between Extremes, Four Quarters of Light, Turlough* and *I’ll Tell Me Ma*. He is currently working on a collection of short stories.

Participating in session 10

David Park is the author of nine novels and two short story collections. He has been awarded the Authors’ Club First Novel Award, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award and been shortlisted for the IMPAC Prize. In May he won the 2019 Kerry Group Irish Novel of the Year award, he has received a Major Artist Award from the Arts Council of Northern Ireland.

Participating in session 3

Elaine Canning is the Executive Officer of Swansea University’s International Dylan Thomas Prize, one of the largest literary prizes in the world for young writers. Author of *Lope de Vega’s Comedias de tema religioso: Re-creations and Re-presentations* as well as papers on Spanish Golden-Age drama, Canning is currently working on her first short story collection.

Participating in session 3

Eric Ngalle Charles is a Cameroon-born writer, poet and playwright based in Wales. A fellow of the leadership network British-American Project, he currently sits on the board of directors for Literature Wales. Ngalle Charles is one of the Hay 30 of young writers who will help shape the world over the next three decades.

Participating in session 16
Glenn Patterson has written three works of non-fiction and ten novels, most recently *Gull*. He is co-writer, with Colin Carberry, of *Good Vibrations* (BBC Films) and has written plays for Radio 3 and Radio 4. With composer Neil Martin, he wrote *Long Story Short: The Belfast Opera* in 2016. He is director of the Seamus Heaney Centre at Queen’s.

Garrett Carr grew up on the west coast of Ireland. He now lives in Belfast and is a Senior Lecturer at Queen’s University. He recently published *The Rule of the Land: Walking Ireland’s Border*, a book that is both a history and a portrait of Ireland’s borderland and is illustrated by his own cartography.

Francis Jones translates poetry from Bosnian, Croatian, Serbian and Dutch into English. He has also translated from Hungarian, Russian, Sranan and Papiamento, and, as a Yorkshireman and an adoptive Northumbrian, into Northern-English dialects. This has won him 14 poetry translation prizes. He is also Professor of Translation Studies at Newcastle University.

Gearóid Mac Lochlainn is an Irish-language poet from Belfast. His bi-lingual collections exploring minority language issues and post-conflict cultural identities in the north have received national and international awards. He has been awarded a major artist award from ACNI. He has been writer in residence at Queen’s University, Belfast and the University of Ulster. Mac Lochlainn is also a broadcaster and has presented award winning documentaries on minority languages, poetry and music for BBC and TG4.
Jan Carson
Jan Carson is a writer and community arts facilitator based in East Belfast. She is the author of the novel Malcolm Orange Disappears, the short story collection Children's Children and a micro-fiction collection titled Postcard Stories. Her latest novel, The Fire Starters, was awarded the EU Prize for Literature 2019.

Participating in session 11

Harpreet
Harpreet is a versatile artiste who sings original musical compositions in Hindi, as well as in Punjabi, Bengali, Assamese, Rajasthani and Haryanvi. Trained in Hindustani classical music, he plays both the guitar and flute. His talent fuses both the modern and traditional when composing tunes to his own lyrics and for classical poetry that he loves. He is best known for creating musical scores to the works of poets such as Kabir and Bulleh Shah.

Participating in Music: Morning with Mystiques

Joris Minne
Joris Minne is the restaurant critic of the Belfast Telegraph and has reviewed almost 600 restaurants in 11 years. He occasionally writes for BBC Good Food Guide and Sunday Business Post in Dublin. He is passionate about Irish food, chair of the Irish Curry Awards judging panel and member of the Restaurants Association of Ireland academy of judges.

Participating in session 5

Laxmi Narayan Tripathi
Laxmi Narayan Tripathi is a transgender rights activist, dancer and actress. She was the first transgender person to represent Asia-Pacific at a UN task meeting in 2008 and represented the region again at the 20th International AIDS Conference in Melbourne. She works with numerous NGOs to promote the equality of transgender individuals. Most recently, she was one of several petitioners in the Supreme Court’s landmark judgment recognising the ‘third gender’ and is a member of the core committee set up by the Ministry of Social Justice and Empowerment for Transgender Rights and Upliftment. Her autobiography is titled Me Hijra, Me Laxmi.

Participating in session 13
Lucy Caldwell
Lucy Caldwell is the multi-award-winning author of three novels, a collection of short stories and several stage plays and radio dramas. Her second novel, *The Meeting Point*, won the Dylan Thomas Prize, and her stage play, *Leaves*, won the George Devine Award and the Susan Smith Blackburn Prize. She is the editor of the recent Faber anthology *Being Various: New Irish Short Stories*.

Participating in session 4 and 7

Malachi O’Doherty
Malachi O’Doherty is the author of nine books, two of them to be published in the coming year, including his first novel *Fifty Years On: The Troubles and the Struggle for Change in Northern Ireland*. His first book, *The Trouble With Guns*, was described by the *New York Review of Books* as ‘the most subtle and astute account of the IRA campaign yet written’. His books include an unauthorised biography of Gerry Adams and his story of working as a journalist in the early Troubles titled *The Telling Year, Belfast 1972*. Dr. O’Doherty has authored and presented hundreds of radio talks and newspaper articles for *The Irish Times*, the *Guardian* and the *Observer*.

Participating in session 9

Marcus du Sautoy
Marcus du Sautoy is the Simonyi Professor for the Public Understanding of Science and Professor of Mathematics at the University of Oxford and a Fellow of the Royal Society. He is the author of six books, including his most recent, *The Creativity Code*.

Participating in session 2

Michael Patrick MacDonald
Michael Patrick MacDonald wrote the *New York Times* bestseller *All Souls: A Family Story From Southie* and *Easter Rising: A Memoir of Roots and Rebellion*. At Northeastern University’s Honors Department, MacDonald serves as Professor of the Practice, teaching Writing and Social Justice Issues. He is a 2019 Fulbright Scholar, teaching Transformative Storytelling at Queen’s University and implementing his community-based trauma-informed writing curriculum with grassroots groups in Belfast.

Participating in session 4 and 9
Namita Gokhale
Namita Gokhale is a writer, publisher and festival director. She has written 18 books, including nine works of fiction. Gokhale is a founder and co-director of the Jaipur Literature Festival and of Mountain Echoes, the Bhutan Literature Festival. She is also one of the founder directors of Yatra Books, a publishing house specialising in translation.

Participating in Inaugural Address and session 7 and 11

Navdeep Suri
Navdeep Suri is India’s Ambassador to the United Arab Emirates and has earlier held diplomatic assignments in Australia, Egypt, South Africa, the UK and the United States. After The Watchmaker and A Life Incomplete, he has translated Khooni Vaisakhi, an epic poem written in 1920 by his grandfather Nanak Singh, who survived the Jallianwala Bagh massacre.

Participating in session 9 and 14

Navtej Sarna
Navtej Sarna is the author of the novels The Exile and We Weren’t Lovers Like That and the short story collection Winter Evenings. His non-fiction works include The Book of Nanak, Second Thoughts and Indians at Herod’s Gate, as well as two translations, Zafarnama and Savage Harvest. Formerly a professional diplomat, he has served as High Commissioner of India to the UK, Ambassador of India to Israel and, most recently, as India’s Ambassador to the United States.

Participating in session 1, 6 and 8

Patrick Gale
Patrick Gale is the author of Take Nothing With You. His other novels include Notes From an Exhibition, The Whole Day Through, A Perfectly Good Man and A Place Called Winter. His two collections of short stories are Dangerous Pleasures and Gentleman’s Relish. In 2017, his Man in an Orange Shirt was screened by BBC2 as part of the Gay Britannia season, which also featured the documentary All Families Have Secrets – The Narrative Art of Patrick Gale. He is currently working on a film adaptation of a Rose Tremain short story, a television adaptation of A Place Called Winter and two early 20th century classics.

Participating in session 3
Ruth Padel

Ruth Padel is an award-winning poet and conservationist, Professor of Poetry at King’s College London and a Fellow of the Royal Society of Literature and Zoological Society of London. Her works include *The Mara Crossing* on migration, *Emerald* for green in a dark time and *Tigers in Red Weather*, a prose memoir of tiger conservation.

Participating in session 8, 14, 15 and 16

---

Paul McVeigh

Paul McVeigh’s debut novel, *The Good Son*, won the Polari First Novel Prize and the McCrea Literary Award, and was shortlisted for many others including the Author’s Club Best First Novel Award and the Prix du Roman Cezam in France. It was chosen as a Brighton’s City Reads 2016 book and selected for the UK’s World Book Night 2017. McVeigh began his writing career as a playwright and comedy writer; his shows have toured the UK and Ireland including the Edinburgh Festival and London’s West End. He is associate director of Word Factory, the UK’s national organisation for excellence in the short story, and he co-founded the London Short Story Festival.

Participating in session 4 and 11

---

Pico Iyer

Pico Iyer is author of more than a dozen books, translated into 23 languages. His three recent talks for TED have received more than 7 million views so far. This spring, he brings out a new book on Japan titled *Autumn Light* followed by *A Beginner’s Guide to Japan* and *This Could Be Home* later in the year.

Participating in session 8 and 12

---

Reba Som

Reba Som is a historian and an author, whose books include *Differences within Consensus: The Left-Right Divide in the Congress; Subhas Chandra Bose and the Resolution of the Women’s Question; Gandhi, Bose, Nehru and the Making of the Modern Indian Mind; Rabindranath Tagore: The Singer and His Song* and *Margot: Sister Nivedita of Vivekananda*. Her albums, *Selected Songs of Rabindranath Tagore* and *Love Songs of Kazi Nazrul Islam*, also feature her English translations of the lyrics.

Participating in session 15

---

Ruth Padel

Ruth Padel is an award-winning poet and conservationist, Professor of Poetry at King’s College London and a Fellow of the Royal Society of Literature and Zoological Society of London. Her works include *The Mara Crossing* on migration, *Emerald* for green in a dark time and *Tigers in Red Weather*, a prose memoir of tiger conservation.

Participating in session 8, 14, 15 and 16
Sanjoy K. Roy
Sanjoy K. Roy is Managing Director of Teamwork Arts, which produces over 25 highly acclaimed performing arts, visual arts and literary festivals across 40 cities across the globe, including the world’s largest free literary gathering – the annual Jaipur Literature Festival. Roy is a founder-trustee of Salaam Baalak Trust working to provide services for street and working children in Delhi. Roy works closely with various industry bodies on policy issues within the cultural space in India and is co-chair of the Art and Culture Committee of the Federation of Indian Chambers of Commerce and Industry, President of Event and Entertainment Management Association and part of the Earth Day Network’s official Global Advisory Committee for the 50th anniversary of Earth Day in 2020.

Participating in Inaugural Address and session 2

Salil Tripathi

Participating in session 4, 6 and 10

Shannon Yee
Shannon Yee is an award-winning playwright and producer. Her perspectives as an immigrant, ethnic minority, queer, disabled artist-parent are embedded in her work. As activists, Yee and her partner were the UK’s first public civil partnership. They are in the courts to bring same-sex marriage to Northern Ireland.

Participating in session 4

Sudeep Sen

Participating in session 15 and 16
Vidya Shah
Vidya Shah is a musician trained in Carnatic music and the north Indian genres of khayal, thumri dadra and ghazal. She is a recipient of the Charles Wallace Award and a Senior Fellowship from the Government of India for her project ‘Women on Record’, a performance highlighting the contributions of the forgotten women performers in the Gramophone era. She also writes and speaks on music and is the author of Jalsa: Indian Women’s Journey from the Salon to the Studio.

Participating in The Last Mughal

Susan McKay
Susan McKay is an award-winning journalist, broadcaster and author. She writes for publications, including the Guardian/Observer, The New York Times, the London Review of Books and the Irish Times. Her books include Bear In Mind These Dead and Northern Protestants: An Unsettled People. She is currently working on a book about borders.

Participating in session 6 and 9

Tara Gandhi Bhattacharjee
Tara Gandhi Bhattacharjee was born in 1934 in New Delhi. Gandhi Bhattacharjee has held the position of Vice-Chairperson of the Gandhi Smriti and Darshan Smriti for nearly nine years. Gandhi Smriti is the site of the martyrdom of Mahatma Gandhi for truth and non violence. She is also involved with the ‘Save the Ganga Movement’, an initiative to protect India’s environment and rivers for the last 18 years. For the past 28 years, she has worked for the Kasturba Gandhi National Memorial Trust (KGNMT), founded by Mahatma Gandhi in memory of his wife.

Participating in Inaugural Address and session 14

Vayu Naidu
Vayu Naidu continues her fascination for performance storytelling while writing her third novel. Sita’s Ascent was a reimagining of Sita’s second exile and nominated for the Commonwealth Book Award. The Sari of Surya Vilas is set in the Madras Presidency narrating the consequences of Empire in rural, metropolitan and WW1 efforts within a family history of weaving the sari, symbolising India’s freedom struggle. It was ABC’s (Australia) Book of the Week. She is completing her next novel set in an epoch of splendour, decadence and cross cultural encounters of resilience.

Participating in session 7 and 11

Vidya Shah
Vidya Shah is a musician trained in Carnatic music and the north Indian genres of khayal, thumri dadra and ghazal. She is a recipient of the Charles Wallace Award and a Senior Fellowship from the Government of India for her project ‘Women on Record’, a performance highlighting the contributions of the forgotten women performers in the Gramophone era. She also writes and speaks on music and is the author of Jalsa: Indian Women’s Journey from the Salon to the Studio.

Participating in The Last Mughal
William Dalrymple

William Dalrymple is a bestselling author of *In Xanadu*, *City of Djinns*, *From the Holy Mountain*, *White Mughals*, *The Last Mughal*, *Nine Lives*, *Return of a King: An Indian Army in Afghanistan* and *Kohinoor*, co-written with Anita Anand. He has won several awards, including the Wolfson Prize for History, the Scottish Book of the Year Award and the Duff Cooper Memorial Prize, and has, prior to the shortlisting of *Return of a King*, been longlisted three times for the Samuel Johnson Prize. His new book, *The Anarchy: The Relentless Rise of the East India Company*, will be published in September. Dalrymple is one of the founders and a co-director of the Jaipur Literature Festival.

Participating in Inaugural Address, The Last Mughal and session 1
Acknowledgements

Arts Council of Northern Ireland
British Council Northern Ireland
The Lyric Theatre
Seamus Heaney HomePlace
Andras Hotels
Belfast Harbour Commissioners
Panama Café
Tourism Northern Ireland
Tourism Ireland
Kerela Beats
No Alibis Bookstore
Launchora
Vayuz
DESIblitz
Asianculturevulture

Hand Held Events
Lyndy Cooke
UK & International Events Producer

Paul McVeigh
Consultant - Programming & Marketing
AS A FESTIVAL DELEGATE, YOU GET:

- Access to the exclusive Delegate Lounge with complimentary snacks and tea/coffee on offer
- Lavish lunches with local Rajasthani fare on all Festival days
- Access to priority seating for special sessions on certain days
- Free entry to the Jaipur Music Stage (23rd – 26th January, 2020)
- Invite to Festival Heritage Events at iconic venues in the city
- Invite to special cocktail evening at the Delegate Lounge
- Festival Tote with Festival Brochure and Programme

www.jaipurliteraturefestival.org
ABOUT TEAMWORK ARTS

Teamwork Arts is a highly versatile production company with roots in the performing arts, social action and the corporate world. For over 30 years, Teamwork Arts has taken India to the world and brought the world to India, presenting the finest of Indian performers, writers and visual artists in the cultural and art space in India and abroad.

Every year, we produce 25 performing/visual arts and literary festivals in several countries including Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Singapore, South Africa, Spain, the UK and USA.

Teamwork Arts produces one of the world’s largest literary gatherings, the annual Jaipur Literature Festival and the Jaipur Music Stage in Jaipur, the Ishara International Puppet Festival and the annual Mahindra Excellence in Theatre Awards (META) and Festival in New Delhi, the Mahindra Kabira Festival in Varanasi, The Sacred in Pushkar, the Jazz India Circuit across multiple locations, as well international festivals India by the Nile in Egypt, India by the Bay in Hong Kong, Confluence - Festival of India in Australia, India in the Sunshine City in Zimbabwe and many more.

www.teamworkarts.com

The arts of India are unrivalled in their depth, diversity and mystery and showcasing it to global audiences requires a deep understanding of our culture, an acute sense of relevance in programming and an unflinching attention to detail. Above all, we at Teamwork believe in love and respect for the artist.
The Lyric is committed to nurturing new writing talent, and over the past sixty-five years has premiered the works of many leading playwrights. The Lyric is delighted to present readings of six brand new plays developed through the New Playwrights Programme 2019.

NEW PLAYWRIGHTS PROGRAMME 2020
Submissions will open in December 2019 - keep an eye on our website for the next call for scripts!
www.lyrictheatre.co.uk

SHOWCASE 1
THUR 31 OCT 7PM £10
THE GAP YEAR
by Clare McMahon
BODYSNATCHING
by Annie Keegan

SHOWCASE 2
FRI 1 NOV 7PM £10
FUNNY STORY
by Clare Monnelly
BUG-EYED
by Ross Wylie

SHOWCASE 3
SAT 2 NOV 7PM £10
ROAD
by Sarah Gordon
BROKEN LIGHT
by Rían Smith

NEW PLAYWRIGHTS SHOWCASE
THUR 31 OCT 7PM £10
THE GAP YEAR
by Clare McMahon
BODYSNATCHING
by Annie Keegan

FRI 1 NOV 7PM £10
FUNNY STORY
by Clare Monnelly
BUG-EYED
by Ross Wylie

SAT 2 NOV 7PM £10
ROAD
by Sarah Gordon
BROKEN LIGHT
by Rían Smith

The Lyric is committed to nurturing new writing talent, and over the past sixty-five years has premiered the works of many leading playwrights. The Lyric is delighted to present readings of six brand new plays developed through the New Playwrights Programme 2019.
MARK YOUR CALENDARS
AS LITERATURE TAKES CENTER STAGE!

The producer of the “greatest literary show on Earth”, the Jaipur Literature Festival, bring the flavor of the Festival to Houston, New York City, Colorado, and Toronto.

JLF HOUSTON
September 13-14, 2019
Asia Society, Texas Center
#JLFHouston2019

JLF NEW YORK
September 18, 2019
Asia Society and Museum
#JLFNewYork2019

JLF COLORADO
September 20-22, 2019
Boulder Public Library
#ZEEJLFColorado2019

JLF TORONTO
September 27-29, 2019
The Distillery Historic District
#JLFToronto2019

EACH OTHER’S STORIES
JLFLitfest
Bringing great art within the reach of everyone

Arts Council of Northern Ireland

Northern Ireland Opera and Irish Chamber Orchestra touring production of ‘Radamisto’, May 2017 / Photo: Christopher Heaney

www.artscouncil-ni.org

ArtsCouncilNI

@ArtsCouncilNI

Arts Council of Northern Ireland

Awarding funds from THE NATIONAL LOTTERY®

Department for Communities

www.communities-ni.gov.uk

www.artscouncil-ni.org

ArtsCouncilNI

@ArtsCouncilNI
BELFAST INTERNATIONAL ARTS FESTIVAL

15 Oct - 03 Nov 2019

#BIAF19

BELFASTINTERNATIONALARTSFESTIVAL.COM

Photo credit: (La) Horde - To Da Bone © Laurent Philippe
We chose ‘Hinterland’ because it was suggestive of something that is not merely metropolitan, something ‘beyond the Pale’, mysterious, imaginative, challenging and, perhaps, just a little provocative. To reach any hinterland involves a journey. It might be a short journey by car, or on foot, or it might be a leap of the imagination.

Hinterland brings the best Irish fiction and non-fiction writers to the north-east of the country over the last weekend in June each year, as well as introducing some neophyte and some well-established writers from Britain.

Hinterland 2019, takes place from 27-30 June in Kells, Co. Meath, a short hop from Dublin Airport.

www.hinterland.ie